

Что ты жадно гядишь на дорогу

Концертная обработка русской народной песни

Не спеша, свободно

1

2

1

2

3

mf

p

tr

8va

p³

8vb-1

1 *8va- 7*
mf *f*

2 *f*

3 *8vb- 7*

1

2

3 M 7 7

1

3 3

6 8va

2

pp

3

7 8vb

pp

1

6 rit. 6

2

3 3 rit.

3

rit. mf

Чуть подвижнее

The image shows a musical score for three systems of piano accompaniment. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The first system is marked with a piano (*p*) dynamic and includes a slur over the first two measures of the grand staff. The second system also starts with a piano (*p*) dynamic. The third system includes fingering numbers (Б, 7) and a dynamic marking of *8va* with a dashed line and a fermata-like symbol. The score is written in a key signature of two flats and a 3/4 time signature.

1

2

3

6

p

p

7 7

Б Б

1

2

3

rit.

f

rit.

rit.

Подвижно

1 *p* 8 **====** *mf*

2 *mf*

3 *p*

1 *mf*

2 *mf*

3 *mf*

1

2

3

This system contains three staves. Staff 1 (top) has a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. Staff 2 (middle) has a treble clef and a key signature of two flats, with a single melodic line starting with a half note and followed by eighth notes. Staff 3 (bottom) has a treble clef and a key signature of two flats, featuring a complex rhythmic pattern of sixteenth notes in the right hand and rests in the left hand.

1

2

3

This system contains three staves. Staff 1 (top) has a treble clef and a key signature of two flats, with a melodic line consisting of a few notes. Staff 2 (middle) has a treble clef and a key signature of two flats, with a melodic line starting with a half note and followed by eighth notes. Staff 3 (bottom) has a treble clef and a key signature of two flats, featuring a complex rhythmic pattern of sixteenth notes in the right hand and rests in the left hand.

Отчётливо

8^{va}

1 *p*

2

3

1 *f*

2

3 *f*

8^{va}

8^{vb}

С подъемом

1

2

3

1

2

3

Allegro

1 *mf* 3 3 3 3 3 3

2 *mf* 3 3 3 3 3 3

3 *p* 3 3 3 3 3 3 *8va*

1 3 3 3 3 3 3 3

2 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 *8va*

1 *8va*

3 3 3 3

2

3

1 *8va*

3 3 3 3 *8va*

2

3 M M

1

8va
grm

3

3

3

8va

cadenza

2

8vb

3

Б Б 7 Б

1

8va

3

3

8va

f 6 6

2

3

Широко

The image displays three systems of musical notation for piano and guitar. Each system consists of three staves: a grand staff (treble and bass clefs) and a guitar staff (treble clef).
- **System 1:** The piano part (top two staves) features a melodic line with sixteenth-note patterns and sixteenth-note chords, marked with '6' and 'ff'. The guitar part (bottom staff) has a bass line with triplets and chords, marked with 'ff' and '8^{va}'.
- **System 2:** The piano part continues with similar melodic patterns. The guitar part features a prominent triplet bass line and chords, with a '7' marking on the guitar staff.
- **System 3:** The piano part concludes with melodic patterns. The guitar part has a complex bass line with triplets and chords, marked with '8^{va}' and 'M'.
The page number '26' is located at the bottom left corner.

1

(8^{va}) 6 6 6 6 6 6 6 6

2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

(8^{va}) Б М Б М М 3 3 3 3

1

(8^{va}) 3 3 6 6 3

2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

(8^{vb}) 7 3 М Б 3 Б 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

1 *8va*

2

3 *8vb* 7 7 *f* 3 3 3 3

1 *8va*

2 *8va*

3 *8vb* M 3 3 3

1

mf *mp*

2

8va

3

mf *mp*

1

rit. 3

2

rit.

3

rit. *p*

1

2

3

3

3

p

poco accel.

3

3

3

pp

poco accel.

3

pp

poco accel.

1

2

3

3

3

pp

poco accel.

3

3

3

pp

poco accel.

3

pp

poco accel.

8va

1

2

3

(8va)

8vb

1

2

3

(8va)