

Сербская рапсодия на темы Павковича

Andante, alla cadenza

1

2

mf Б 7 Б 7 Б 7 Б

1

2

mf М₃ Б 6 Б Б М 9

1

2

5 5 3 3 3 3 Б М Б М Б

1

51

2

1

2

1

2

1 *mf*

2 М Б М Б

1

2 М М Б уМ

1

2 Б Б 7 у М

1

2

7 7 + Б М М

1

2

Б М М 6 6 Б

1

2

М 7 М Б f

Allegro

1

2

This system contains the first four measures of the piece. The right hand (RH) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure has a whole rest. The second measure starts with a forte (*f*) dynamic and contains a quarter note B4, a quarter note B4, and a quarter note B4. The third and fourth measures continue with similar rhythmic patterns. The left hand (LH) starts with a bass clef and a whole rest in the first measure, then plays a bass line of quarter notes in the subsequent measures. Fingering numbers 7 and 7 are indicated in the RH of the final two measures. A circled 'v' is present above the first measure of the RH.

1

2

This system contains measures 5 through 8. The RH continues with eighth-note patterns, including slurs and accents. The LH provides a steady bass accompaniment. Fingering numbers 7 and 7 are present in the RH of the final two measures.

1

2

This system contains measures 9 through 12. The RH features more complex rhythmic figures with slurs and accents. The LH continues with quarter-note accompaniment. Fingering numbers 7 and 7 are present in the RH of the final two measures.

1

Б М М М 7

2

Б М М М 7

1

7 Б 7 Б 7

2

7 Б 7 Б 7

1

Б 7 Б Б

2

Б 7 Б Б

1

Б Б Б 7

2

Б Б Б 7

1

Б 7 Б 7

2

Б Б 7 Б 7

1

Б М М 7

2

Б М М 7

1

М Б Б Б М М

2

М Б Б Б М М

1

М Б 7 7 Б

2

М Б 7 7 Б

1

Б Б

2

Б Б Б

1

2

Б М Б

1

2

УМ УМ Б Б

1

2

М Б

1

2

Б

М

Б

1

2

Б М Б ум М ум

Б М Б ум М ум

1

2

Б Б 7

Б Б 7

1

M Б

2

M Б

1

M *f* 7 7 7

2

M *f* 7 7 7

1

M M Б Б

2

M M Б Б

1

М М Б Б Б 7 М М М

2

М М Б Б Б 7 М М М

1

Б Б М М *f*

2

Б Б Б М М *f* Б

1

Б Б

2

Б Б Б М

1

M M M Б

2

J V M M M Б

This system contains the first four measures of the piece. The right hand (RH) features a melodic line with slurs and accents. The left hand (LH) provides harmonic support with chords and moving bass lines. Fingerings are indicated by letters M and Б. The second system includes fingerings J and V.

1

Б Б

2

J V Б Б М М

This system contains the next four measures. The RH continues with melodic development, including a trill-like figure in the second measure. The LH maintains a steady accompaniment. Fingerings M and Б are used throughout.

1

M M Б 7 Б

2

M M Б 7 7 Б

This system contains the final four measures. The RH concludes with a melodic phrase. The LH features a prominent bass line with a 7th fret marking. Fingerings M and Б are indicated.

1

7 Б Б Б

2

7 Б Б Б

1

Б Б Б Б

2

Б Б Б Б

1

Б

mp

2

Б 7 7 7 7 7

1

2

7 7 7 Б Б

1

2

Б Б Б ум ум

1

2

ум М М

1

2

1

2

1

Andante

2

1

2



1

2



1

2

1

2

Б Б 7 Б

Allegro

1

mf Б Б Б Б

2

mf Б Б Б Б

1

Б Б Б 7

2

Б Б Б 7

1

2

1

2

1

2

1

2

1

2

1

2

1

Б М М М

2

Б М М М

1

Б М Б Б Б Б *ff*

2

Б М Б Б Б Б *ff* М Б

1

Б 7

2

Б 7 Б Б Б